# FRANCESCO BALZANO X GIOBAGNARA







### GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

Born into a family renowned for cultivating for three generations the art of living, Giorgio Bagnara became passionate about his calling at a very early age. In the late Nineties, after noticing that leather from the fashion industry was not considered enough as material for home accessories, he founded GIOBAGNARA with the goal of applying it to a complete collection. Along with his wife, Vanessa, he decided to move his design studios and workshops in the old docks of the Port of Genoa where, surrounded by the essence and beauty of that location, the company took a significant step forward.

### **GIOBAGNARA**

A brand that is distinctive for elegantly designed creations that express luxury without ostentation, available in an uncommon and virtually limitless color palette of leathers and suede, and crafted to the highest standards using both traditional know-how and leading-edge technology.

This approach to tradition and modernity led Giorgio Bagnara to experiment: he constantly pushes technical limits in his quest for objects that are both beautiful and relevant, and in doing so relies on the skills of the company's craftspeople. Very quickly, GIOBAGNARA became renowned for its expertise, and its founder became a partner of choice for a large number of interior decorators and yacht and jet designers who called upon his know-how for special commissions. In 2015, Giorgio Bagnara expanded its leather portfolio with the acquisition of the saddle leather specialist Rabitti 1969. Today, nearly two decades after its founding, GIOBAGNARA has one of the most comprehensive offers of leather home accessories on the market and is preparing to open a fresh chapter in its history.

### FRANCESCO BALZANO

Francesco Balzano was born and grew up in Paris, yet his visual culture is imprinted with the images of Venice, Florence, Rome and Capri – where he used to spend his summer holidays.

He studied interior design and architecture, and then joined the famed studio of Joseph Dirand, working on prestigious projects.

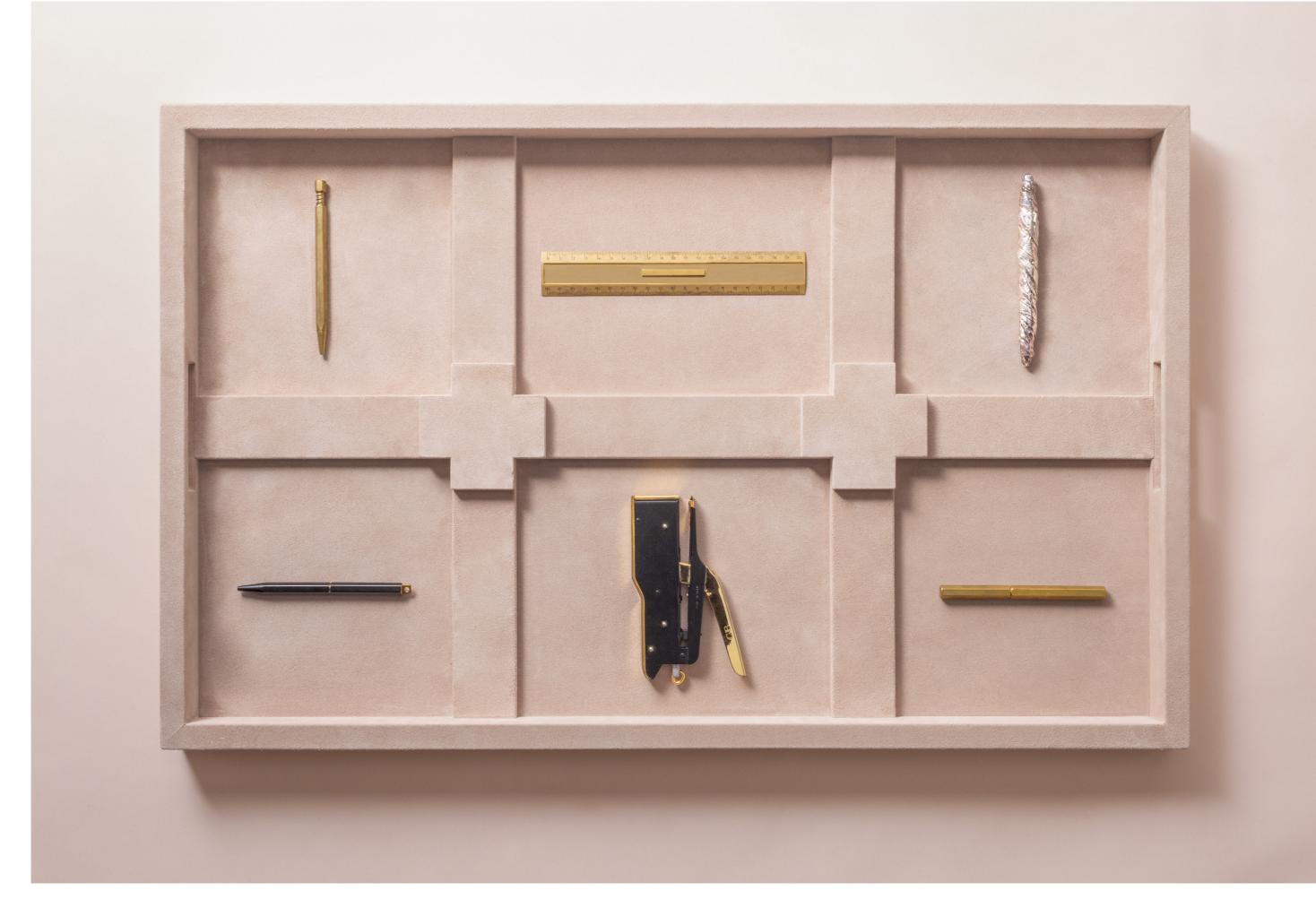
In 2018, he opened his own studio and started designing custom and limited editions of furniture pieces for art and design galleries all over the world, whilst continuing his work as interior architect for private clients.

Simplicity as a means to ultimate sophistication.
The unparalleled mix of noble materials, pure lines and essential functions of everyday lifestyle.
The singularity of each design conceived as a sort of monolithic, sculptural piece that stands the test of time.
"My work is architectural and authentic; – says Francesco – it is a permanent tribute to the beauty of timeless things".

6 FB 7 FB

# ASSOLUTO COLLECTION

Assoluto is collection born from the orthogonal intersection of rigorously geometrical volumes. As a homage to the work of Carlo Scarpa, the massive forms and sharp edges create pleasing constrasts with the soft, natural charm of leather, and an eye-catching interplay of light and shadow, while the strong, clean lines provide each creation with a bold and unique visual aesthetics.



8 FB

### ASSOLUTO TRAY



FBTV040 cm 80.5 x 50.5 | h. cm 5.5

Leather-covered wood structure.







ASSOLUTO STOOL

FBHS088 cm 35.5 x 35.5 | h. cm 51

Leather-covered wood structure.

12 FB 13 FB

### ASSOLUTO BENCH

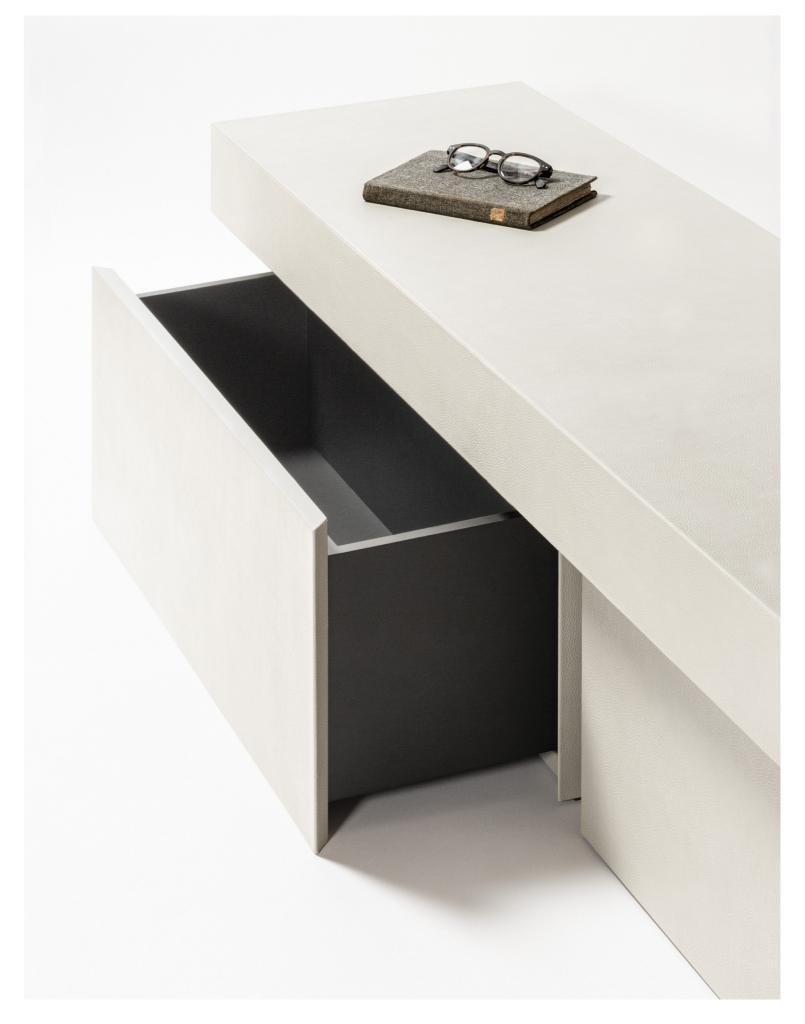


FBHS086 cm 200.5 x 40.5 | h. cm 46

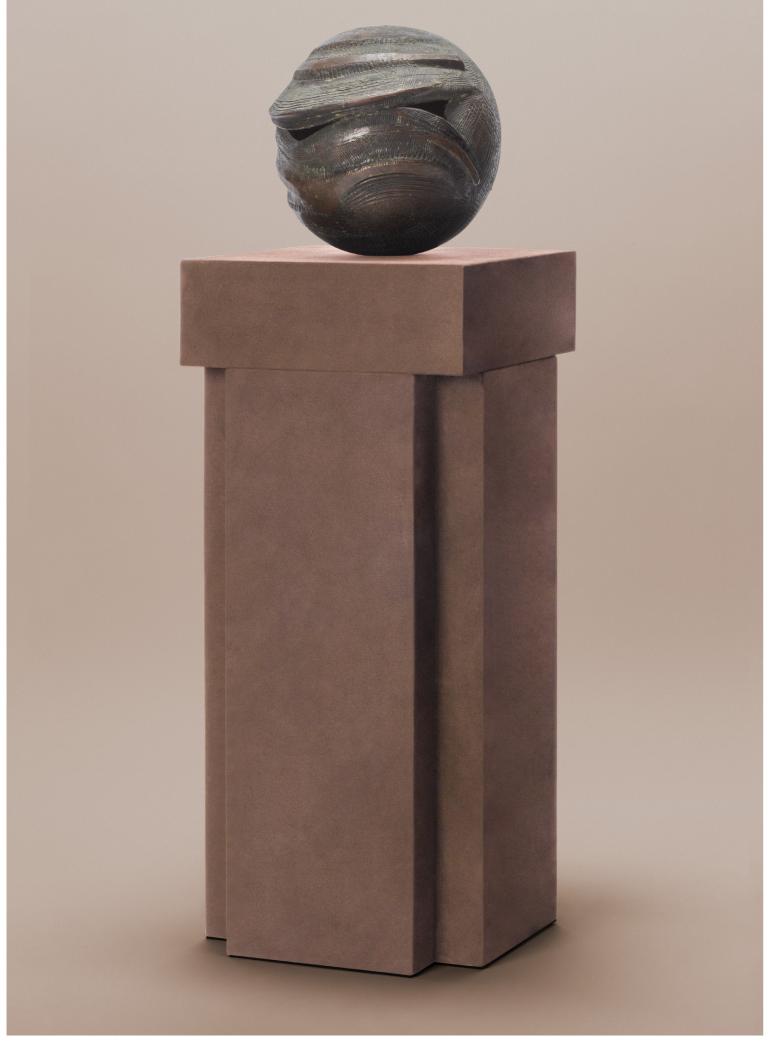
Leather-covered wood structure.
Provided with two push-pull drawers.

14 FB 15 FB





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ASSOLUTO PLINTH



FBHA075 cm 35.5 x 35.5 | h. cm 81

Leather-covered wood structure.





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22 FB 23 FB

### ASSOLUTO COFFEE TABLE



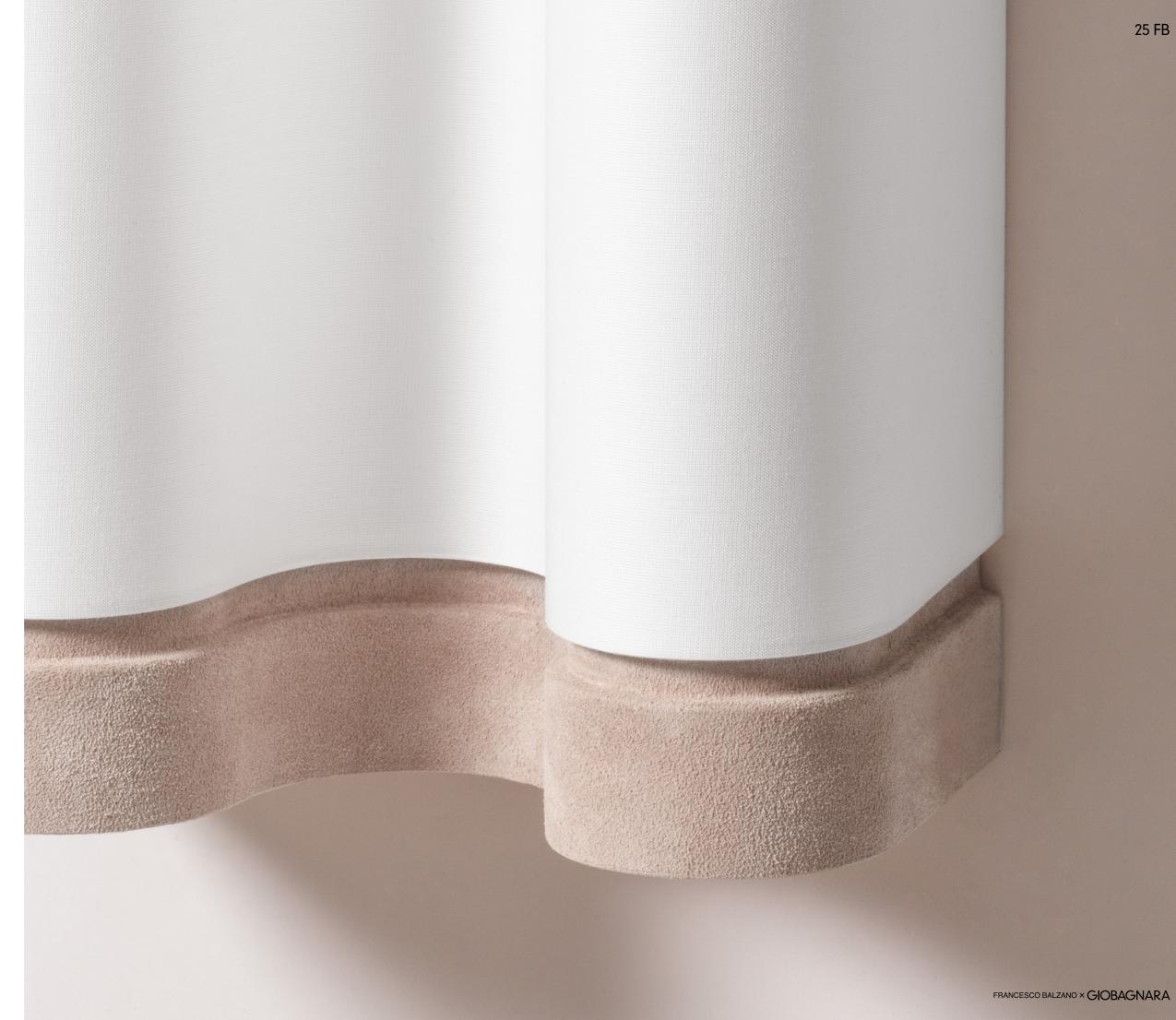
FBMT098 cm 150.5 x 60.5 | h. cm 31

Leather-covered wood structure.

# OSSICLE COLLECTION

Ossicle is a collection that comprises monolithic seats, benches and tables crafted with a carefully selected range of leather and marble colors and finishes.

Their monumental volumes originate from both Their monumental volumes originate from both primal monolithic and contemporary minimal features entwined, while the lines are a reference to the "Jeu des Osselets", which has roots dating back to ancient Greece and Rome, reinterpreting it according to a modern visual and a sharp humour, creating the perfect balance between organic and pure geometric shapes.







### OSSICLE WALL LAMP

triple — FBLW710 cm 40.5 x 13 | h. cm 39.5 light bulb E27 100 W



30

### THE DESIGNER'S RECOMMENDED COMBINATIONS



### THE DESIGNER'S LACQUER & LEATHER RECOMMENDED COMBINATIONS



31











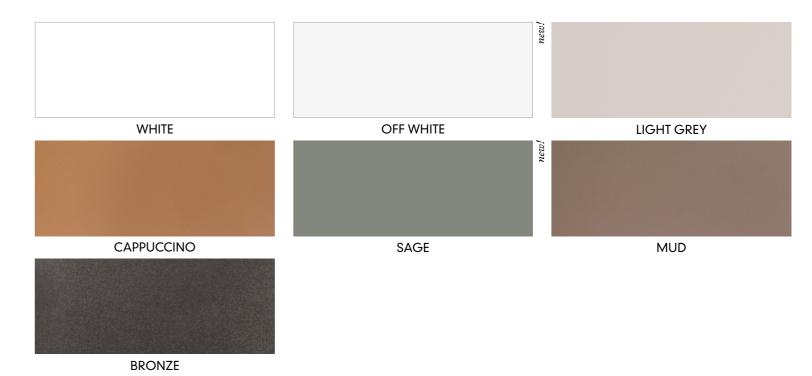


OTHER FINISHES

LACQUERED WOOD FINISHES

you can choose among 7 different finishes or ask us for other option

39



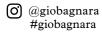
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